

Four Songs at Year's End

1. There Came a Day

Words: Ted Hughes, from *Season Songs*

Paul Crabtree
(*1960)

Molto allegro quasi trombe

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano. It begins with a dynamic marking of *f* and a tempo of **Molto allegro** quasi trombe. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "There came a day, There came a day that caught the sum-mer, There came a day, There came a day that caught the sum-mer, There came a day, There came a day, There came a day that caught the sum-mer, There came a day, There came a day, There came a day that caught the sum-mer, There came a day that caught the sum-mer, Wrrrrung its neck Plucked it There came a day that caught the sum-mer, Wrrrrung its neck Plucked it There came a day that caught the sum-mer, Wrrrrung its neck Plucked it There came a day that caught the sum-mer, Wrrrrung its neck Plucked it There came a day that caught the sum-mer, Wrrrrung its neck Plucked it and". The score includes dynamic markings such as *f*, *subito p*, *f*, *ff*, and *p*. The piano part features a prominent bass line with a *ff* dynamic in the final section.

12 **Giocoso**

The
p Now what shall I do with the trees?
 ate it and ate it and ate it and ate it and ate it and ate it and ate it and ate it and

p the day said,
 day said,
p Strip them bare, and ate it and
 ate it and ate it and ate it and ate it and ate it and ate it and ate it and Strip them

p Let's see what is real - ly there.
p real - ly
p Strip them bare.
 ate it and ate it and ate it ate it ate it ate it and ate it and ate it and ate it and ate it and ate it and
 bare.

41

mf
And what shall I do with the birds?
And what shall I do with the birds?
mf
What shall I do? What shall I do? What shall I
mf
if he comes back at all. What shall I do? What shall I do?
if he comes back at all. the day

45

The birds, The birds
The birds, The birds
do? What shall I do? What shall I do? What shall I do? What shall I do? What shall I
What shall I do? What shall I do? What shall I do? What shall I do?
— said, the day said.

49

tr *ff* *mp non crescendo*
— I've frrrr - - - IGH - ened, let them flit, the
tr *ff* *mp non crescendo*
— I've frrrr - - - IGH - ened, let them flit, the
do? What shall I do? What shall I do?
ff *mp non crescendo*
What shall I do? What shall I do? FRRRIGHT-ened let them flit, let them
ff *mp non crescendo*
FRRRIGHT-ened let them flit, let them

66

f the day _____ said, the day _____ said. *f* the day _____

the day _____ said, the day _____ said. *f* the day _____

the day _____ said, the day _____ said. *f* the

seed? And what shall I do with the seed?

seed? And what shall I do with the seed?

72

_____ said, *f* see what it's, see what it's worth.

_____ said, *f* see what it's, see what it's worth.

day _____ said,

f Bur - y it, bur - y it, bur - y it deep. *f* Bur - y it

f Bur - y it, bur - y it, bur - y it deep. *f* Bur - y it

76

See what it's worth, see what it's worth, see what _____ it's worth, see what it's worth. *f*

Bur-y it, see what it's worth, see what it's worth, see what _____ it's worth, see what it's worth. *f*

f Bur-y it, see what it's worth, see what it's worth, see what _____ it's worth, see what it's worth. *f*

deep, see what it's worth, see what it's worth, see what _____ it's Bur-y it! *f* Bur-y it! *f*

deep, see what it's worth, see what it's worth, see what _____ it's Bur-y it! *f* Bur-y it! *f*

ff
 Stuff them with ap-ple and black-ber-ry pie, stuff them with ap - ple___ and black-ber-ry
ff
 Stuff them with ap-ple and black-ber-ry pie, stuff them with ap - ple___ and black-ber-ry
ff
 Stuff them with ap-ple and black-ber-ry pie, stuff them with ap - ple___ and black-ber-ry
ff
 Stuff them with ap-ple and black-ber-ry pie, stuff them with ap - ple___ and black-ber-ry
ff
 Stuff them with ap-ple and black-ber-ry pie, stuff them with ap - ple___ and black-ber-ry

pie, black-ber-ry pie. They'll love me, then they'll love me then,
 pie, black-ber-ry pie. They'll love me, then they'll love me then,
 pie, black-ber-ry pie. They'll love me, then they'll love me then,
 pie, black-ber-ry pie. They'll love me, then they'll love me then, till the
 pie, black-ber-ry pie. They'll love me, then they'll love me then, till the

they'll love me then, love me
 they'll love me then, love me
 they'll love me then, love me
 day_ they die, then, till the day_ they die, then, till the day_ they die, the day_ they
 day_ they die, then, till the day_ they die, then, till the day_ they die, the day_ they

Tempo I

tail was an i - ci - cle, his tail was an i - ci - cle, his tail was an i - ci - cle,

His tail was an i - ci - cle, his tail was an i - ci - cle, his tail was an

his

i - ci - cle, tail was an i - ci - cle, his tail was an i - ci - cle, his tail was an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an

an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an i - ci - cle, an

i - ci - cle, i - ci - cle, an i - ci - cle, hmm, i - ci - cle, hmm... *bocca chiusa*

i - ci - cle, i - ci - cle, an i - ci - cle, hmm, i - ci - cle, hmm... *pp falsetto*

i - ci - cle, i - ci - cle, an i - ci - cle, hmm, i - ci - cle, hmm... *pp falsetto*

i - ci - cle, i - ci - cle, an i - ci - cle, hmm, i - ci - cle, hmm...

